

Basement Films presents **EXPERIMENTS IN CINEMA v11.4**

Tuesday April 5
Guild Cinema
Experiment 1
4-5pm

16mm Sound Film

Aaron Kutnick, 2.25 minutes, 2014, USA

Life Would Be Tragic If It Weren't So Funny

Jolene Mok, 4 minutes, 2015, Iceland/Hong Kong

The Dogs of Space

Michael Betancourt, 3 minutes, 2015, USA, US premiere

Passaddhi

Jing Wang/Harvey Goldman, 9.5 minutes, 2015, USA

Taklif

Maryam Tafakory, 10 minutes, 2014, UK

Body Contours

Kristin Reeves, 6 minutes, 2015, USA

Ophiuchus

Florina Titz, 4 minutes, 2015, Romania

Am I Being Clear?

Anna Firth, 4.5 minutes, 2015, USA

Anything Can Happen

Lisa Truttman, 4.25 minutes, 2013, US/Austria

Unknown Path

Daniel Wechsler, 1.5min, 2015, Israel

Footage

Minjung Kim, 2.75 minutes, 2015, USA, 16mm

Trust Pixels

Eliška Vojtková, 2.75 minutes, 2015, Czech Republic, world premiere

Fragmented Memory

ciaRa apaRicio yoldi, 3 minutes, 2013, UK, US premiere

EXPERIMENT 2

5:30-6:45pm

Lost

Marius Gherasim, 4.5 minutes, 2015, Romania

Buried Alive

Arezou Zibaei, 2.5 minutes, 2015, Iran

Recuerdo de mi Santuario

Juliette Liautaud, 7.25 minutes, 2015, France, US premiere

On The Invention of the Wheel

Richard Tuohy, 14.75 minutes, 2015, Australia, 16mm

UsThemThemUs

Nicole Rayburn, 3.5 minutes, 2015, Canada

Wechselstrom (Alternating Current)

Nina Kreuzinger, 12.5 minutes, 2015, Austria/Serbia

Bleu Gouttes

Gillian Wylde, 6 minutes, 2014, UK

The Home

Tushar Waghela, 5.75 minutes, 2014, India

Ostrannenie

Alex Anikina, 8.25 minutes, 2015, UK/Russia, US premiere

Intersection

Vincent Grenier, 7 minutes, 2015, USA/Canada

EXPERIMENT 3

7:15-8:15pm

STO[NE]S

Marcin Gizycki, 2.5 minutes, 2015, Poland

One Document for Hope

Margaret Rorison, 7.5 minutes, 2016, USA

Clouds Fall

Yuk-Yiu Ip, 29 minutes, 2014, Hong Kong, US premiere

Control

Timo Kahlen, 1.75 minutes, 2015, Germany, world premiere

Witch

Eric Arsnow/Kyle Arpke, 3.25 minutes, 2015, USA

Abound Box

Sheri Wills, 4.5 minutes, 2015, USA, World premiere

Abject Noise

Bea Haut, 4.75 minutes, 2014, UK, US premiere, 16mm

FAG

Scott Fitzpatrick, 4.75 minutes, 2014, Canada

EXPERIMENT 4

8:45-9:45pm

First Rodeo

Vera Brunner-Sung, 2.5 minutes, 2015, USA, 16mm, World premiere

Sweet Oranges

Nora Sweeney, 18.5 minutes, 2014, USA, 16mm

Stardust Serenade

Kathleen Quillian, 2.75 minutes, 2014, USA

Corrupt

Kami Chisholm, 4.5 minutes, 2015, Canada, world premiere

Sonnet 404... loading...

Dustin Zemel, 5 minutes, 2014, USA

Anóme

Lena Nissen, 13 minutes, 2015, Germany, US premiere

Untitled (Windmills)

Gonzalo Egorza, 4.75 minutes, 2015, Argentina, super 8mm, world premiere

Artists Sick

Prapat Jiwangsan, 5 minutes, 2010, Thailand, US premiere

Wednesday, April 6

Guild Cinema

EXPERIMENT 5

4-5pm

Regional Youth Program

Throughout the year Basement Films brings EIC festival to schools around New Mexico. The goal is to inspire a new generation of home-grown filmmakers to recognize the value of their media voices and to participate in shaping future trends of cultural representation. A special introduction will be given by Marcos Baca from the YDI Mi Voz Program. This program was curated by Britney King.

Participating schools include:

The Public Academy for Performing Arts

Media Arts Collaborative Charter High School

Albuquerque Academy

Del Norte High School

Future Voices

YDI Mi Voz Program

Working Classroom

EXPERIMENT 6

5:30-7pm

OEVRE of Her Own:

A special presentation by Ariel Dougherty

Cinematic storytelling has been at the heart of Dougherty's 47 year career. Since her own nascent years with a movie camera in the late 1960s she has extended herself to youth and women teaching them film production skills. The vision always has been to broaden the types of stories available. In establishing a feminist distribution service (Women Make Movies), Dougherty has strived to provide this range of works to as broad an audience as possible. The narrative, and expanding its filmic form especially, she believes is a vital vehicle for women to be able to envision a more equitable future for all. This presentation is supported with funds from The New Mexico Humanities Council, New Mexico Arts and The Albuquerque Community Foundation's FUNd program.

Sweet Bananas, 32 minutes, 1973

Surviva, 32 minutes, 1980

From The Interior, Colonized, 26 minutes, 1992

EXPERIMENT 7

7:30-8:30pm

The Neutral Zone

LJ Frezza, 6.75 minutes, 2015, USA

Manhattan One Two Three Four

Tomonari Nishikawa, 3 minutes, 2014, super 8mm, USA, live musical accompaniment by Tom Foe

Scrapbook

Mike Hoolboom, 18.75 minutes, 2015, Canada, US premiere

UFO Trouble

Mauri Lehtonen, 1 minute, 2015, Czech Republic, world premiere

Unloveable

Ed deBuvitz, 3.25 minutes, 2015, USA, World premiere

Anywhere But Here

Shubhangi Singh, 13.75 minutes, 2014, India

Pattern for Survival

Kelly Sears, 6.75 minutes, 2015, USA

Impressions of Portland

Julie Perini, 3.25 minutes, 2014, USA

Metaphorical Container

Nikolai Nekh, 1 minute, 2015, Portugal

It is impossible to write a synopsis for this ongoing fiction...

EXPERIMENT 8

9-10pm

Destroyer

Jan Hakon Erichsen, 1.5 minutes, 2015, Norway, US premiere

Banjo Tune For Alison

Richard Fedorchak, 3.5 minutes, 2012, USA

Living in the Medium

Sally Cloninger, 29.75 minutes, 2015, USA, US premiere

Hold Your Breath

Mirjam Bromundt, 1.5 minutes, Austria

Merrick '97

Justin Rang, 13 minutes (silent), 2015, UK, world premiere

Chaos in Cosmos

Duygu Nazli Akova, 4.5 minutes, 2014, Turkey, US premiere

Regal

Karissa Hahn, 2.25 minutes, 2015, 16mm, USA, world premiere

Thursday, April 7

10am-1pm

**UNM Department of Cinematic Arts, CERIA building 3rd floor
conference room #360**

**Feminist Filmmaking: Creating Women Make Movies & She-ness in Cinema Today (1969-2016) – facilitated by Ariel Dougherty (see Ariel's formal presentation at the Guild Cinema in Experiment 6)
Refreshments provided by Winnings Coffee Shop**

As the Women's Liberation Movement (WLM) burst forth in the late 1960s, Hollywood women directors could be counted on one hand. Women Make Movies emerged out of a feminist vision to ensure a more egalitarian presentation of everyday women's lives on the silver screen. In this screening & workshop we will explore the roots of WMM, its first steps as a production arm of the emergent WLM, and then its incorporation as an educational organization to teach community women filmmaking and establish a distribution service. Dougherty will outline the parallel development by 1975 of some 70 women's film and video groups across the US and more internationally. Further she will discuss the dilemma of women filmmakers that continues to this day.

This program is supported with funds from The New Mexico Humanities Council, New Mexico Arts, The McCune Charitable Foundation, and The Albuquerque Community Foundation's FUNd program.

Guild Cinema

3-5pm

EXPERIMENT 9

Riddles of the Sphinx

Laura Mulvey, 90 minutes, 1977, UK

This special screening of *Riddles of the Sphinx* will be accompanied by a Skype dialogue with filmmaker, Laura Mulvey!!

EXPERIMENT 10

5:30-6:30pm

special presentation: Super North - the films of Maarit Suomi-Väänänen

Super North is a compilation of experimental comedies and documentaries by Finnish filmmaker Maarit Suomi-Väänänen. The artist will be present to introduce this program and she will conduct a workshop on Friday to discuss, in a more intimate environment, her trajectory into the film industry in Finland. This program is supported with funds from The New Mexico Humanities Council, New Mexico Arts, The Albuquerque Community Foundation's FUNd program, AV-arkki the distribution Centre for Finnish Media Art, AVEK The Promotion Centre for Audiovisual Culture and The Finnish Cultural Foundation.

Up And About Again, 10min, 2009

In a Musty, Misty Thicket, 13min, 2012

Log Head, 10min, 2015. US Premiere

A Bit Scary Really..., 8min, 2007

Swan Song, 6min, 2004

Minispectacles Albuquerque Straight, 6min, 2016. World Premiere

EXPERIMENT 11

7-8pm

Special presentation: l'Alternativa Takes a Trip

Curated and presented by Patricia Mora Sánchez.

For 23 years L'Alternativa has been offering Barcelona filmgoers and professionals a unique opportunity to discover and enjoy screenings and activities that value creative freedom, diversity, innovation, commitment and thought-provoking reflection. L'Alternativa Takes a Trip is the name we give to our Festival when it travels abroad. This program is composed of films about love, beauty and sex, but they also are about technology, identity and human concerns. This program is supported with funds from The New Mexico Humanities Council, New Mexico Arts, The Albuquerque Community Foundation's FUNd program, and Instituto Cervantes.

Poetic Dictionary of Spoken Images, Colectivo Villa Dolores, 13 minutes, 2014

Agility, Jaione Camborda Coll, 4 minutes, 2015
Noah's Ark, Laura Ginés, 2 minutes, 2014
Espacio Simétrico, Virginia Garcia del Pino, 10 minutes, 2010
En la cuerda de tender la ropa, Marta Abad Blay, 4 minutes, 2004
Coming Out, Florencia Aliberti, 4 minutes, 2015
The Seductive Art of Catalanian Sex, Queralt Antú Serrano, 4 minutes, 2007
It Is Enough, Mireia Giró Costa, 6 minutes, 2004
The Thrilling Hand, Maria Cañas, 11 minutes, 2015
Hotzanak, For Your Own Safety, Isibene Oñederra, 4 minutes, 2013

EXPERIMENT 12

8:30-9:45pm

Whose Secrets

Carolyn Sortor, 5.75 minutes, 2014, USA

Catalogue Vol. 2

Dana Berman Duff, 8.75 minutes (silent), 2015, USA, US premiere

A Nice Bowl of Soup

Kelly Kirshner, 4 minutes, 2015, USA, US premiere

Still Feeling Blue About Colour Separation

Christine Lucy Latimer, 2 minutes (silent), 2015, super 8mm, Canada

The Cinema of Sweat

David Clark, 20.5 minutes, 2015, Canada, US premiere

[sic] series

Roger Beebe, 4.5 minutes, 2014, USA

Crack

Robert Todd, 3 minutes (silent), 2015, 16mm, USA, World premiere

A Partial History of the Natural World, 1965

Sasha Waters Freyer, 6.75 minutes, 2015, USA/Vietnam

River Come Back

Nina Barnett, 6 minutes, 2010, South Africa

To Melt

Minna Långström, 7 minutes, 2015, Finland, US premiere

Friday, April 8

UNM Department of Cinematic Arts, CERIA building 3rd floor

conference room #360

10am-2pm

SUPER NORTH WORKSHOP – facilitated by Maarit Suomi-Väänänen (see her presentation at the Guild Cinema Thursday in Experiment 10)

Refreshments provided by Winnings Coffee Shop

In *Super North workshop*, Maarit will discuss her bumpy ride from camerawoman and producer to media artist and director in an open and inspirational way. Her award winning works have been praised as absurd, fascinating and open to various interpretations. Maarit has a visual artist's sensibility and filmmaker's education. She will speak about her artistic approach in visual and media arts and how the various stages of production affect her work. The catalysts for *Super North*, happened in Portland USA at Grand Detour in 2011 and in Norway at Kinokino Center for Art and Film in 2012, while screening a series of her works. The films to be screened in this workshop reflect the trials and errors, searches and discoveries in her life. Maarit's eccentric style encourages audiences to take part in an open dialogue around issues of humor, identity and storytelling. *Super North* will be casual yet structured. The workshop will give Maarit (and participants) an opportunity to collectively reveal where, why and how these experimental comedies are born and what they can mean in the context of women and filmmaking in Finland. Included in this workshop will be films by women from AV-arkki's archive including Maarit Suomi-Väänänen, Salla Tykkä, Minna Suoniemi, Vera Nevanlinna, Mi Duncker, Elena Näsänen, Pilvi Takala, Milja Viitahuhta, Anneli Nygren, Ingrid Ung, Hanne Ivars, Elina Brotherus, and Eija-Liisa Ahtila.

This program is supported with funds from The New Mexico Humanities Council, New Mexico Arts, The McCune Charitable Foundation, The Albuquerque Community Foundation's FUNd program, AV-arkki the distribution Centre for Finnish Media Art, AVEK The Promotion Centre for Audiovisual Culture and The Finnish Cultural Foundation.

Super North 2 duration 35:00

Maarit Suomi-Väänänen:

Minispectacles 1-24/100 (2010-2016): 26:00

Minispectacles 1-3: Touché, Douche, Souche (2010)

Minispectacles 4-9: Along, Against (2013)

Minispectacles 10-18: Solo, Duo, Trio, Quartet (2014)

Minispectacles 19-24: Albuquerque Straight (2016)

Maarit Suomi-Väänänen: Salty Snow (2007) 8:40

Super North 3 duration ~ 45:00

Minna Suoniemi: Game Boys (2003) 4:40

Pilvi Takala: Broad Sense (2012) 8:50

Hanne Ivars: Red Carpet (2014) 2:40

Maria Duncker: One In A Million (2005) 2:05
Salla Tykkä: Lasso (2000) 3:45
Anneli Nygren: Laundry-Work (1992) 3:00
Miia Rinne: Attraction (2015) 5:00
Elena Näsänen: Road (2003) 2:00
Ingrid Ung: A Song For a (T) Girl 12:30
Salla Myllylä: My Tree (2015) 1:10

Super North 4

Marja Viitahuhta : 99years from my life (2003) 33:00

Guild Cinema

EXPERIMENT 13

3-5pm

Special screening: Je, Tu, IL, Elle

Chantal Akerman, 86 minutes, 1974, France

This screening will be followed (at 5:30pm) by a presentation by Caroline Koebel about this historic artists work.

EXPERIMENT 14

5:30-6:30pm

Special presentation: The Legacy of Chantal Akerman (1950-2015)

Film scholar and filmmaker Caroline Koebel will give a presentation on Chantal Akerman's personal and poetic cinema and dialogue with attendees around the history and value of her filmmaking. This program is supported with funds from The New Mexico Humanities Council, New Mexico Arts and The Albuquerque Community Foundation's FUNd program.

EXPERIMENT 15

7-8:15pm

Mountains and Dresses Into Windows

Stephanie Gray, 7 minutes, super 8mm, 2014, USA, live musical accompaniment by Tom Foe

Wolkenschatten

Anja Dornieden & Juan David Gonzalez Monroy, 17 minutes, 16mm, 2014, Germany

In Marfa

Jeremy Moss, 4 minutes (silent), 16mm, 2015, USA, world premiere

The Ocular Rift

Max Renn, 6.5 minutes, 2015, US, world premiere

Disambiguation

Phoebe Tooke, 7 minutes, 2015, USA

Lighthouse

Paul Clipson, 5 minutes, 16mm, 2015, USA, world premiere

Thinking Stitch

Brenda Miller, 11 minutes, 2013, UK, US premiere

Traces/Legacy

Scott Stark, 9 minutes, 35mm, 2015, USA

The Known Universe

Lisa McCarty, 3.5 minutes (silent), 2015, USA, World premiere

Claws

Natasha Cantwell, 1 minute, 2014, New Zealand, US premiere

EXPERIMENT 16

8:45-9:45pm

Ektacy

Caryn Cline, 2 minutes, 2015, USA, world premiere

Cut: [The Sea Is All That Remains]

Brandon Bauer, 5.5 minutes, 2015, USA, US premiere, live musical accompaniment by Tom Foe

Utopia 1.0: Post-Neo-Futurist-Capitalism in 3D

Annie Berman, 20 minutes, 2015, USA, world Premiere

PHANTOM LIMBS

Reed O'Beirne, 2.75 minutes, 2015, USA

Abandoned Generations

Linda Fenstermaker, 10 minutes, 2015, USA

Solitary Acts #4

Nazli Dincel, 8.25 minutes, 16mm, 2015, USA/Turkey

You Will Fall Again

Alex Pachon, 6.5 minutes, 2015, Spain

Saturday, April 9
Guild Cinema
EXPERIMENT 17

4-5pm

Tierra Roja

Heidi Hassan, 20 minutes, 2008, Cuba

Live, expanded cinema performance featuring Kerry Laitala and Wobbly!, 30 minutes, 2016, USA

EXPERIMENT 18

5:30-6:30pm

Special presentation: Ovular Films

Curated and presented by Caryn Cline, Linda Fenstermaker & Taylor Dunne
“each month the ovum undertakes an extraordinary journey from the ovary through the Fallopian tubes to the uterus, an unseen equivalent of going down the Mississippi on a raft, or over Niagara Falls in a barrel. Ordinarily, the ovum travels singly, like Lewis or Clark.” - - Mary Ellmann, *Thinking About Women*. This program is supported with funds from The New Mexico Humanities Council, New Mexico Arts and The Albuquerque Community Foundation’s FUNd program

Eggs, Ruth Hayes, 4 minutes, 1977, USA

Speechless, Scott Stark, 13 minutes, 2008, USA

Jacumba Song, Baba Hillman, 3 minutes, 2013, Japan/Venezuela/Panama

Threadbare, Kristin Reeves, 5 minutes, 2010/2014, USA

Game of Shifting Mirrors, Nick Tobin, 6 minutes, USA

Inversion, Linda Fenstermaker, 13 minutes, 2013, USA

From Within, Yen-Chao Lin, 1 minute, 2016, Canada

Pandora’s Box, Lindsay Greer, 2 minutes, 2015, USA

Solitary Acts #5, Nazli Dincel, 2015, USA

EXPERIMENT 19

7-8:15pm

Now for the Painter – Afternoon Drift

Catherine Forster, 5 minutes, 2015, USA, live musical accompaniment by Mike Balestrari and Mark Weaver

Bulletin

Craig Baldwin, 6 minutes, 2015, USA

Street Twenty-Seven Number Ten Sixteen

Josh Weissbach, 2.75 minutes, 2015, Cuba

Dok-Rak (The Asylum)

Prapat Jiwangsan, 9.5 minutes, 2015, Thailand, US premiere

Other Than Our Sea

Valentina Ferrandes, 10.5 minutes, 2014, Italy

Take It Apart and Put Together Again

Maria Magnusson, 15.75 minutes, 2014, Sweden

Behind The Torchlight

Emily Drummer, 8.25 minutes, 2015, USA

Quaker City Home Movies: Pressing Cider

Taylor Dunne, 3 minutes, 16mm (mono sound), 2015, USA, world premiere

EXPERIMENT 20

8:45-9:45pm

filament studies

libi rose striegi, USA, 2.75 minutes, 2015, US premiere, live musical accompaniment by Mike Balestrari and Mark Weaver

Biography of a Newborn Star

Takahiro Suzuki, 4.5 minutes, 2015, USA, world premiere

Food City

Dan Anderson, 11 minutes, 2013, USA

Gwynn Tank

Bill Basquin, 4 minutes, 2015, USA

Wait Wait Spring

Cade Bursell, 3.5 minutes, 2016, USA, world premiere

FROM ALLY TO ACCOMPLICE

Kelly Gallagher, 17.5 minutes, 2015, USA

Song for Awe and Dread

Tommy Becker, 7 minutes, 2015, USA

INTERVENÇÃO

Pedro Maia de Brito, 4.5 minutes, 2015, Brasil, US premiere

Sunday, April 10
Guild Cinema
EXPERIMENT 21
Noon-1:45pm

I Love You Jet Li

Stacy Hardy/Jaco Bouwer, 12.5 minutes, 2005, South Africa

Git Along, Little Dogies

Kate Lain, 9 minutes, 2010, USA

Break

Kate Lain, 5 minutes, 2015, USA

**Special presentation: *I Think You Should Come to America:*
Geographical and Historical Zones of Memory (Kamila Kuc – artist in residence)**

This presentation includes the screening of Kuc's most recent film *Batum* (Super8 transferred to HD, 2016, UK, 12mins), two found footage films from the Basement Film archive (*Poland: A New Nightmare*, 16mm, 15mins; *Hopi Nation Film*, 16mm, 8mins) which form an important part of Kamila's residency film, *I Think You Should Come to America* (16mm and Super8, transferred to HD, 2016-17, USA/UK/Poland, work in progress, 5mins), which will be screened as the last piece. This program is supported by the British Council/Arts Council of England Artists' International Development Fund scheme, The New Mexico Humanities Council, New Mexico Arts and The Albuquerque Community Foundation's FUNd program.

EXPERIMENT 22
2:15-3:15pm

Election Year

Salise Hughes, 3.25 minutes, 2015, USA

Two Ways Down

Laura Heit, 3.5 minutes, 2015, USA

Civil Projections

Avida Jackson, 3.5 minutes, 16mm (dual projection), 2015, USA, world premiere

Memorial Meditation

Patricia McInroy, 1 minute, 2015, USA, world premiere

Retelling Histories, My Mother Told Me...

Zineb Sedora, 8.75 minutes, 2003, Algeria

Reise Nach Jerusalem

Line assembled collective, 5 minutes, 2015, Germany, world premiere

Second Sun

Leslie Supnet, 3 minutes, 2014, Canada

S.C.A.N. – Searching Alternative Nature

Dénes Ruzsa/Fruzsina Spitzer, 6.75 minutes, 2015, Hungary, US premiere

Of Birth and Brittle Teeth

Marinah Janello, 5.75 minutes, 2015, USA/Spain, world premiere

A Fairy-tale Romance

Jung-Chul Hur, 5.5 minutes, 2015, South Korea, world premiere

Telephonophobia

Sandra Araújo, 3 minutes, Portugal, US premiere

Typo

Jean-Michel Rolland, 4 minutes, 2015, France, US premiere

Bedlamy

Lynn Thompson, 6 minutes, 2014, US, world premiere